

# Ellwood Community Primary School

Believe, Achieve, Belong



## Art and Design: Intent, Implementation, Impact

<b>Intent</b>	<p><b><u>Intent</u></b></p> <p>At Ellwood Community Primary School, we believe that high-quality art lessons will inspire children to think innovatively and develop creative procedural understanding. Our art, craft and design curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skill of exploring, making and evaluating using:</p> <ul style="list-style-type: none"><li>• <b>Making Skills</b> – drawing, painting, and craft, design, materials and techniques</li><li>• <b>Generating Ideas</b> – use of sketchbooks, creating original artwork</li><li>• <b>Formal Elements</b> – colour, form, line, pattern, shape, texture, tone</li><li>• <b>Knowledge of Artists</b> – knowledge of some artists, craftspeople and designers (learning about styles, vocabulary and compare and contrast their work to that of famous artists)</li><li>• <b>Evaluating</b> – identifying similarities and differences to others' work, and reflecting</li></ul> <p>At Ellwood Community Primary School, these skills are learned meaningfully and continuously throughout the process, with evidence of age-related verbal and written reflection and a growing grasp of visual language. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. This demonstrates to the children that their process and skills are just as important to produce their own creations, as well as reaching the unit's final piece.</p> <p>The skills they acquire are applied to their cross-curricular knowledge, allowing children to use their art skills to reflect on and explore previous learning. Many areas of art link with mathematical ideas of shape and space, for example when printing repeating patterns and designs and thinking about 3D shapes to support structures. Additionally, children are able to explore their scientific skills of observation, investigation and analysis within art and design to experiment with new materials and evaluate which were more fit for purpose. For some, art may be seen as a medium to express emotion and thought to enhance their personal, social and emotional development. It is paramount that art work is purposeful, be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this</p> <p>Ellwood Community Primary School supports pupils to meet the National Curriculum and Early Years Foundation Stage Profile attainment targets at the end of the year/key stage.</p>
<b>Implementation</b>	<p>Within Ellwood Community Primary School's Art and Design curriculum are five strands that run throughout. These are Making Skills, Generating Ideas Formal Elements, Knowledge of Artists and Evaluating. These strands are revisited in every unit. In the Art and Design skills and Formal Elements units, pupils have the opportunity to practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in</p>

the scheme and within topic-related art units which are planned by teachers. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to build on previous learning.

Our Art and Design 'curriculum overview' and 'progression of skills' documents demonstrate how each of the units cover the curriculum attainment targets, the strands and cater for each year group in our mixed year group classes through adapting the lessons. The 'progression of skills' also show the skills that are taught within the year groups and how these skills develop to ensure that attainment targets are securely met by the end of key stage.

The units within our curriculum fully scaffold and support essential age-appropriate sequenced learning. Creativity and independent outcomes are robustly embedded within our Art and Design curriculum, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

### Planning

- **Long term:** We meet the National Curriculum and Early Years Foundation Stage objectives through a three-year rolling programme of topics. The Art and Design curriculum runs on a three-year rolling programme due to Ellwood Community Primary School having mixed classes and therefore will give the children the opportunity to revisit skills whilst experiencing new ones.
- **Medium term:** Teachers plan using the Kapow scheme, as well as planning other units to correlate to the whole-school topics. In-depth coverage is planned in a medium term plan, following the objectives in the Skills and Knowledge breakdown for Art, Craft and Design, which is recorded on a termly planning overview for all subjects.

### Teaching and learning

- Children and parents are given an overview of each topic identifying the skills and knowledge that will be covered.
- Through our teaching, we will encourage children to find out more about artists, craft makers and designers and to make comparisons between their work.
- Our art lessons are always hands-on and practical in nature, and encourage experimental and exploratory learning with sketchbooks being used to document their ideas.
- Lessons are differentiated to ensure that lessons can be accessed and enjoyed by all pupils, and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.
- Taking art outdoors, working with local artists and taking part in local competitions will enhance the learning experience.
- Displays will be used to celebrate the pupils' artwork both in their class and around the school.
- We will develop deep subject knowledge and key skills while differentiating work for all abilities and year groups.
- An hour of Art and Design or Design and Technology will be taught weekly to ensure time in the curriculum for both subjects as well as providing teachers with time and opportunities to revisit any lessons or skills again if appropriate.
- The children are encouraged to take part in extra-curricular activities such as art clubs that are run at school by teachers.
- CPD videos are provided by the Kapow scheme that we follow and adapt. The teachers are able to develop their subject knowledge before teaching each lesson, to ensure high quality and engaging learning for their pupils. The videos provide teachers with skills, knowledge and vocabulary that the children may need to learn in that lesson.

### Assessment

- Ongoing assessment during lessons and from tasks completed informs planning for lessons, coverage recorded on skills and knowledge overview and pupil's progress on Insight Tracker
- Monitoring of teaching and learning by subject lead will include planning scrutinies, book looks and lesson observations to ensure appropriate coverage of curriculum and differentiation is in place

### Impact

The impact of Ellwood's Art and Design curriculum can be constantly monitored through both formative and summative assessment opportunities. Teachers assess pupils against the learning objectives and each unit has a unit quiz and knowledge catcher which can be used at the start and/or end of the unit.

After the implementation of this curriculum, pupils at Ellwood Community Primary School should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning at Key Stage 3 and beyond.

The expected impact of Ellwood Community Primary School's Art and Design is that children will:

- ✓ Children enjoy art lessons and are able to explore art using their imagination
- ✓ Produce creative work, exploring and recording their ideas and experiences
- ✓ Be proficient in drawing, painting, sculpture and other art, craft and design techniques using a range of media
- ✓ Evaluate and analyse creative works using subject-specific language to edit and improve their work or compare to artists' work
- ✓ Know about great artists and the historical and cultural development of their art and have a fascination to find out more
- ✓ Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.