| Learning Wall | | | Class: | | | | | | | | |
|--|--|----------------------------|---------------------------------|--|---|--|---|---|--|---|-----------------------------|
| [KEY] I check what I have read to ensure it makes sense. | | different th convention | different themes and a range of | | choose from [KEY] I can u books to find dictionary to ch ion I require. meaning of new | | o check the | [KEY] I can identify some themes in a range of books I read. | | I think about what I read to make sure I understand it and it makes sense. | |
| | I will perform poems and | | some wo different to l | n aware that ords sound how they are pelt. existing kno range of dif to help wi aloud and u the mean | | an use my owledge of a ferent words ith reading nderstanding ing of new rds. | [KEY] I can show you I have understood the increasingly wide range of texts I have read. | | I will perform poems and play scripts. | | |
| | I will discuss words and phrases that interest me. | | texts I have knowledge t | | my existing o help myself aloud. [KEY] I am a some word different to ho spe | | rds sound how they are | I am able to choose from a range of books that are set out differently but give me the information I require. | | I will discus phrases that | s words and interest me. |
| | I can recognise different types of poetry. | | types of st | oout different ories I have ad. | to check the | e meaning of different type | | about some es of stories I read. | I know that p in differe | poetry comes ent forms. | |

| I am beginning to join my letters when writing. | | discussing to read, or had and listen to | or had read to me idea | | I can tell what the main ideas are from reading a number of paragraphs. | | I understand that the way books are set out help the reader to identify the meaning. | | I can take turns when discussing books I have read. | | I am beginning to join my handwriting and my letters are all the same height and the correct distance apart from each other. | |
|--|---|--|--------------------------------------|--|---|--|---|---|--|--|---|---|
| | I use some prefixes and doe suffixes and understand beca how to use them in my chara writing. what | | | ain things of how the s feeling or appened to | ngs the ng or ed to | | [KEY] I can predict events in stories from what I have read. | | l can spell some homophones. | | | |
| words t | | | events in s what has hap | | | [KEY] I use e from different p text to supp inferences s showing cha feelings, thou motives from actions across | | at parts of the apport my as such as characters' oughts and from their | [KEY] I can tell what the main ideas in a book are from reading a number of paragraphs. | | possessive a | v to use the apostrophe in olurals. |
| | When using a dictionary, I am able to use the first two letters of a word to check its meaning. | | [KEY] I non-fiction b out abou | ooks to find | set out in wa | at books are ays that help to read the kts. | | can use books to find nation. | to find been read to m | | | |

| Lear | ning | Wall |
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Class:

Date:

| | | I can use the grammar rules set out in my grammar list. | | I can edit written work to improve the use of vocabulary. | | [KEY] When I finish a piece of work I will read it through to correct some spelling and punctuation errors. | | [KEY] I can use conjunctions, adverbs and prepositions to express time and cause in my writing. | | | |
|---|--|---|-----------------------------------|---|---|---|---|---|--|---|----------------------------|
| | I can add pre new words adding sup auto- to wor kno | er-, anti- or ds I already | [KEY] I can c into short p | | | writing by similar texts before. | [KEY] I can writing usir characters | | | | |
| I know some words belong to word families (such as solve, solution, solver, dissolve, insoluble) and this helps me work out the meaning of all the words in the word family. | | writing b | organise my oy using lings. | about what | make notes t I will write out. | etructures and so | | I can edit my own work to add some improvements to the texts. | | l group ide about into p | eas I write baragraphs. |
| | I use headings and sub-headings to structur and present my work. | | which contai | , by using a ange of ns, such as ecause and | I can read my writing out to an audience in a clear manner. | | to use the perfect for which con | ne present inverted form of verbs used to op intrast to the what some | | now that ommas are on and close one is saying text. | |