

	EYFS – Pł	nysical Development and Expressive	Arts and Design		
	↓ Prer	equisite skills for PE within the nati	ional curriculum		
Age	Physical I	Development	Expressive Arts and Design		
	Moving and Handling	Health and Self-care	Exploring and Using Media and Materials	Being imaginative	
30 – 50 months	 To move freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. To mount stairs, steps or climbing equipment using alternate feet. To walk downstairs, two feet to each step, while carrying a small object. To run skilfully and negotiate space successfully, adjusting speed or direction to avoid obstacles. To stand momentarily on one foot when shown. To catch a large ball. To draw lines and circles using gross motor movements. 	To observe the effects of activity on their bodies. To understand that equipment and tools have to be used safely.	 To enjoy joining in with dancing and ring games. To begin to move rhythmically. To imitate movement in response to music. To tap out simple repeated rhythms. 	 To develop preferences for forms of expression. To use movement to express feelings. To create movement in response to music. To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words. 	

40 – 60 months	To experiment with different	To show understanding of the	To initiate new
	ways of moving.	need for safety when tackling	combinations of
	 To jump off an object and 	new challenges and consider and	movement and gesture in
	land appropriately.	manage some risks.	order to express and
	 To negotiate space 	To show understanding of how	respond to feelings, ideas
	successfully when playing	to transport and store equipment	and experiences.
	racing and chasing games with	safely.	
	other children, adjusting	To practice some appropriate	
	speed or changing direction to	safety measures without direct	
	avoid obstacles.	supervision.	
	 To travel with confidence 		
	and skill around, under, over		
	and through balancing and		
	climbing equipment.		
	 To show increasing control 		
	over an object in pushing,		
	patting, throwing, catching or		
	kicking it.		
ELG	To show good control and	To know the importance for	To represent their own
	co-ordination in large and	good health of physical exercise,	ideas, thoughts and
	small movements.	and a healthy diet, and talk about	feelings through design
	 They move confidently in a 	ways to keep healthy and safe.	and technology, art,
	range of ways, safely		music, dance, role play
	negotiating space.		and stories.
	They handle equipment and		
	tools effectively, including		
	pencils for writing.		

Year 1 and 2

- → Develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others
- Be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations
 - ♣ Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities
 - ♣ Participate in team games, developing simple tactics for attacking and defending
 - Perform dances using simple movement patterns

Year 1					
Games and athletics	Gymnastics	Dance			
Able to show control when running and jumping. Begin to apply running and jumping in a range of activities. Able to throw and catch balls of different sizes with some accuracy. Participate in team games.	Move with some control and awareness of space. Copy and remember actions. Stretch and curl to develop flexibility. Hold a position whilst balancing on different points of the body.	Copy and remember moves and positions. Move with control and coordination.			
	Year 2				
Games and athletics	Gymnastics	Dance			
Use running, jumping, catching and throwing skills in combination. Develop simple tactics for attacking and defending. Use the terms 'opponent' and 'team-mate'. Engage in competitive and co-operative physical activities.	Show contrasts (such as small/tall, straight/curved and wide/narrow). Jump in a variety of ways and with increasing control and balance. Travel by rolling forwards, backwards and sideways. Link two or more actions to make a sequence. Climb safely on equipment.	Move with careful control and coordination. Link two or more actions to perform a sequence. Choose movements to communicate a mood, feeling or idea. Perform dances using simple movements.			

Year 3 and 4

- ♣ Apply and develop a broader range of skills, learning how to use them in different ways
 - ♣ Enjoy communicating, collaborating and competing with each other
- **♣** Develop an understanding of how to improve in different physical activities and sports
 - Use running, jumping, throwing and catching in isolation and in combination
- ♣ Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending
 - ♣ Develop flexibility, strength and balance
 - ♣ Perform dances using a range of movement patterns
 - ♣ Swim competently, confidently and proficiently over a distance of at least 25 metres

Year 3					
Games and Athletics	Gymnastics	Dance	Swimming		
Throw and catch with control and	Refine movements into	Refine movements into	Swim unaided up to 25 metres.		
accuracy.	sequences.	sequences.	Use one basic stroke, breathing correctly.		
Use rolling, hitting, running, jumping,	Show changes of direction,	Change speed and levels	Control leg movements.		
catching and kicking skills in combination.	speed and level during a	within a performance.			
Follow the rules of the game and play	performance.				
fairly.	Travel in a variety of ways,				
Communicate and collaborate with other	including flight, by transferring				
team members.	weight to generate power in				
Sprint over a short distance up to 60	movements.				
metres.					
Jump in a number of ways, using a run up					
where appropriate.					

Year 3 and 4

- ♣ Apply and develop a broader range of skills, learning how to use them in different ways
 - ♣ Enjoy communicating, collaborating and competing with each other
- ♣ Develop an understanding of how to improve in different physical activities and sports
 - Use running, jumping, throwing and catching in isolation and in combination
- ♣ Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending
 - ♣ Develop flexibility, strength and balance
 - ♣ Perform dances using a range of movement patterns
 - ♣ Swim competently, confidently and proficiently over a distance of at least 25 metres

Year 4					
Games and Athletics	Gymnastics	Dance	Swimming	Outdoor adventurous	
Maintain possession of a ball (e.g. with	Move in a clear, fluent and	Move in a clear, fluent and	Swim between 25 and 50	Arrive properly equipped	
feet, a hockey stick or hands).	expressive manner.	expressive manner.	metres unaided.	for outdoor and	
Strike a ball and field with control.	Plan, perform and repeat	Plan, perform and repeat	Use more than one	adventurous activity.	
Pass to team mates at appropriate times.	sequences.	sequences.	stroke and coordinate	Show an ability to both	
Choose appropriate tactics to cause	Show a kinaesthetic sense in	Create dances and	breathing as appropriate	lead and form part of a	
problems for the opposition.	order to improve the placement	movements that convey a	for the stroke being used.	team.	
Lead others and act as a respectful team	and alignment of body parts (e.g.	definite idea.	Coordinate leg and arm	Support others and seek	
member.	in balances, experiment to find	Develop physical strength and	movements.	support if required when	
Run over a longer distance, conserving	out how to get the centre of	suppleness by practising	Swim at the surface and	the situation dictates.	
energy in order to sustain performance.	gravity successfully over base and	moves and stretching.	below the water.	Show resilience when	
Use a range of throwing techniques (such	organise body parts to create an			plans do not work and	
as under arm, over arm).	interesting body shape).			initiative to try new ways	
Throw with accuracy to hit a target or cover	Swing and hang from equipment			of working.	
a distance.	safely (using hands).			Remain aware of	
Compete with others and aim to improve				changing conditions and	
personal best performances.				change plans if	
				necessary.	

Year 5 and 6

- ♣ Apply and develop a broader range of skills, linking them to make actions and sequences of movement
 - Enjoy communicating, collaborating and competing with each other
 - ♣ Learn how to evaluate and recognise their own success
 - ♣ Develop flexibility, strength, technique, control and balance
 - Perform dances using a range of movement patterns
- Take part in outdoor and adventurous activity challenges both individually and within a team
- ♣ Compare their performances with previous ones and demonstrate improvement to achieve their personal best
 - ♣ Use a range of strokes effectively
 - ♣ Perform safe self-rescue in different water-based situations

Year 5						
Games and Athletics	Gymnastics	Dance	Swimming	Outdoor adventurous		
Choose and combine techniques in	Hold shapes that are strong,	Compose creative and	Swim fluently with	Understand the need to		
game situations (running, throwing,	fluent and expressive.	imaginative dance sequences.	controlled strokes.	show accomplishments in		
catching, passing, jumping and kicking	Vary speed, direction, level	Perform expressively and hold	Turn efficiently at the end	managing risks.		
etc.).	and body rotation during floor	a precise and strong body	of a length.	Use maps, compasses and		
Work alone, or with team mates, in	performances.	posture.		digital devices to		
order to gain points or possession.	Demonstrate good	Plan to perform with high		orientate themselves.		
Choose the most appropriate tactics for	kinaesthetic awareness	energy, slow grace, or other		Select appropriate		
a game.	(placement and alignment of	themes, and maintain this		equipment for outdoor		
Uphold the spirit of fair play and respect in all competitive situations.	body parts is usually good in	throughout a piece.		and adventurous activity.		
Choose the best pace for running over a	well-rehearsed actions).			Empathise with others		
variety of distances.	Use equipment to vault and to			and offer support without		
Show control in take off and landings	swing (remaining upright).			being asked. Seek		
when jumping.				support from the team		
Compete with others and keep track of				and the experts if in any		
personal best performances, setting				doubt.		
targets for improvement.						

Year 5 and 6

- ♣ Apply and develop a broader range of skills, linking them to make actions and sequences of movement
 - Enjoy communicating, collaborating and competing with each other
 - Learn how to evaluate and recognise their own success
 - ♣ Develop flexibility, strength, technique, control and balance
 - ♣ Perform dances using a range of movement patterns
- ♣ Take part in outdoor and adventurous activity challenges both individually and within a team
- ◆ Compare their performances with previous ones and demonstrate improvement to achieve their personal best
 - ♣ Use a range of strokes effectively
 - ♣ Perform safe self-rescue in different water-based situations

Year 6					
Games and Athletics	Gymnastics	Dance	Swimming	Outdoor adventurous	
Strike a bowled or volleyed ball with	Create complex and well-	Perform and create complex	Swim over 100 metres,	Identify possible risks and	
accuracy.	executed sequences that	sequences.	unaided.	ways to manage them, asking	
Use forehand and backhand when	include a full range of	Express an idea in original	Use breaststroke, front	for and listening carefully to	
playing racquet games.	movements, including:	and imaginative ways.	crawl and back stroke,	expert advice.	
Field, defend and attack tactically by	travelling, balances, swinging,	Perform complex moves that	ensuring that breathing is	Embrace both leadership and	
anticipating the direction of play.	springing, flight, vaults,	combine strength and	correct so as not to	team roles and gain the	
Lead others when called upon and act as	inversions, rotations, bending,	stamina gained through	interrupt the pattern of	respect of a team.	
a good role model within a team. Uphold the spirit of fair play and respect	stretching and twisting,	gymnastics activities (such as	swimming.	Remain positive even in the	
in all competitive situations.	gestures and linking skills.	cartwheels or handstands).	Perform safe self-rescue	most challenging	
Combine sprinting with low hurdles over	In a sequence, include set		in different water-based	circumstances, relying on	
60 metres.	pieces, choosing the most		situations.	others if need be.	
Throw accurately and refine	appropriate linking elements.			Quickly assess changing	
performance by analysing technique	Practise and refine the			conditions and adapt plans to	
and body shape.	gymnastic techniques used in			ensure safety comes first.	
	performances.			Use a range of devices in order	
				to orientate themselves.	