Curriculum Overview pring Term 2017 Willow Class Blast from the Past Reading Grammar **English Art & Design** Computing (SP) Apply knowledge of morphology & Use expanded noun phrases Writing etymology when reading new words • Use modal & passive verbs • Secure spelling, inc. homophones, Design & write programs to solve Use sketchbooks to collect, record, review, revis Reading & discuss a broad range of • Use relative clauses prefixes, silent letters, etc. & evaluate ideas genres & texts problems Use commas for clauses Use a thesaurus Use brackets, dashes & commas for Identifying & discussing themes Improve mastery of techniques such as drawing, Use sequences, repetition, inputs, variables Legible, fluent handwriting Retrieve & present information from parenthesis painting and sculpture with varied materials and outputs in programs Use organisational & presentational • Use appropriate register/ style non-fiction texts. Learn about great art sts, architects & designers Detect & correct errors in programs Use the passive voice for purpose Read a broad range of genres • Use knowledge of morphology & Understand uses of networks for • Use features to convey & clarify meaning Recommend books to others etymology in spelling Make comparisons within/across Use full punctuation Develop legible personal handwriting Be discerning in evaluating digital content Use language of subject/object books style Support inferences with evidence Speaking & Listening Plan writing to suit audience & • Summarising key points from texts Give well-structured explanations purpose; use models of writing Identify how language, structure, etc. mand of Standard English contribute to me Consider & evaluate different view points narrative Discuss use of language inc. figurative **Design & Technology** Geography • Use questions to build knowledge Select grammar & vocabulary for effect Discuss & explain reading providing Articulate arguments & opinions Use research& criteria to develop produ • Use a wide range of cohesive devices reasoned justifications f • Use spoken language to speculate • Ensure grammatical consistency which are fit for purpose and aimed at spec hypothesise & explore groups • Use appropriate register & language Use annotated sketches & • Use 4- and 6-figure grid references on OS maps cross-section diagrams • Use fieldwork to record & explain areas Fractions, decimals & **Mathematics** Analyse & evaluate existing products an Number/Calculation percentages **Geometry & Measures** improve own work • Secure place value & rounding to Compare & simplify fractio Confidently use a range of 10,000,000, including negatives Use equivalents to add fractions measures & conversions Cook savoury dishes for a healthy & varied diet • All written methods, including • Multiply simple fractions Calculate area of triangles / long division • Divide fractions by whole parallelograms Use order of operations (not numbers Use area & volume formulas indices) Solve problems using decimals & Modern Music Languages Classify shapes by properties Identify factors, multiples & percentages Know and use angle rules primes Use written division up to 1 dp Translate & reflect shapes, • Listen & engage • Solve multi-step number Introduce ratio & proportion Improvise & compose using dimensions of using all four quadrants. Engage in conversations, expressing opinior music Data Speak in simple language & be understood Algebra Listen to detail and recall aurally Use pie charts Develop appropriate pronunciation Introduce si nple use Use & understand basics of staff notation Calculate mean averages Present ideas & information orally unknowns Develop an understanding of the history of Show understanding in simple reading nusic including great musicians & Adapt known language to create new ideas **History** Science composer Describe people, places & things Understand basic grammar, e.g. gender **Biology** A study of an aspect or theme in British history Evolution & Adaptation that extends pupils' chronological knowledge Education (SP) Religious **Education (SP) Physical** beyond 1066 **Physics** Key events of The Great War Light & Shadows; the eye • Life at home in WW2 Forces, including gravity • Use running, jumping, catching and throwing in Continue to follow locally- agreed • Electricity: investigating circuits isolation and in combination syllabus for RE Play competitive games, applying basic principles Compare performances to achieve personal bests A local history study War memorials

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