

# Ellwood Community Primary School

Believe, Achieve, Belong



## Music

As musicians we listen, compose, appraise and perform music from around the world.

Date reviewed: October 2023

Next renew date: October 2025

### Music Policy

#### Introduction

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical form, and to begin to make judgements about the quality of music.

#### Intent

At Ellwood School, we intend that children should master Music to such an extent that they can go on to have careers within music and make use of music effectively in their everyday lives.

Our children will be taught Music in a way that ensures progression of skills, and follows a sequence to build on previous learning.

Our children will gain experience and skills of a wide range of dimensions of music in a way that will enhance their learning opportunities, enabling them to use music in a wide variety of contexts, ensuring they make progress.

### **Aims**

The objectives of teaching music in our school are to enable the children to:

- To enjoy listening to a wide range of music from different times and cultures
- To enjoy making music based on different times and cultures
- To perform with confidence and enjoyment
- To sing with confidence and enjoyment
- To develop composition and listening skills
- To develop musical vocabulary with which to respond to the music listened to.
- To provide a range of musical opportunities.
- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to perform, compose, listen and appraise.

All pupils will be given equal access to the experience of Music activities regardless of the gender, race or disability.

We acknowledge that Music will also contribute to children's personal, social, emotional and spiritual development.

### **Implementation of policy**

#### **The EYFS**

At Ellwood School during EYFS, children listen and respond to music. They explore instruments and understand that they make different sounds. Children play untuned percussion to music and experiment with objects, vocals and body percussion to make sounds. Children participate in group performances.

#### **In Key Stage 1**

At Ellwood School during Key Stage 1, children listen carefully and respond physically to a wider range of music. They play instruments and sing a variety of songs, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

#### **In Key Stage 2**

At Ellwood School during Key Stage 2, children sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to an ensemble. They improvise and develop their own musical compositions, in a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures.





Each year, Year 4 participate in a 10-week programme in the Spring term delivered by Gloucestershire Music to ensure each child learns an instrument. The programme ends with a performance to parents.

### Teaching and Learning Strategies

At Ellwood Primary School, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Our Music curriculum is supported by Kapow Music. This allows us to ensure our curriculum is cohesive and progressive through school from Reception to Year 6. The scheme allows all teachers to be specialists which means that children achieve good musical outcomes.

### Curriculum Drivers

| Our place in our area and in the wider world   | Enquiring mind    | Language and Communication   | Resilience, personal growth and well-being    |
|---|--|---|--|
| Music is a great opportunity for children to experience the wider world. Through a growing appreciation of different cultures and traditions, we want our children to develop respect and tolerance; we want them to embrace and celebrate diversity. In the music curriculum we teach unit from lots of different places around the world, as part of this we don't just learn about the music and instruments but also the festivals and traditions they are based on. We link into geography by looking at where the country is and what it is like. As part of music we want to expose our children to experiences that they may not normally have and provide them with rich, broad and new opportunities. This may be opportunities online, having visitors in and taking the children on trips to watch performances. We encourage children to have high aspirations and discuss jobs within the music industry. | Curiosity is encouraged through-out the music curriculum whether that is based on where the music is from, what instruments are used, how it is composed or where it is performed. We want our children to be eager to learn and acquire new skills and knowledge, such as playing an instrument, composing and performing, whilst being confident to ask for information and question ideas. We encourage inquisitive thinking such as exploration, investigation and problem solving within music. We want them to be lifelong learners. | Our music curriculum is designed around progressive vocabulary which builds on the children's knowledge and understanding each year, this allows the children to use shared language when discussing, comparing, contrasting and appreciating music. The shared language reached beyond the classroom as they can discuss the music around them. Communication is vital in music as the express how they feel about the music, communicate with each other to create and perform music. | Music is a great opportunity for children to develop resilience and their growth mind-set skills as is any area of the arts. As in any area the children face challenges and need to find ways to overcome them. As in all areas we want to promote well-being and personal growth to ensure children reach their full potential and develop their learning, social and emotional skills. Music gives children another opportunity to have a time to shine and find something that inspires them to be creative. |

### Differentiation

At Ellwood School we use a range of teaching and learning styles to meet the requirements of the National Curriculum. We place an emphasis on active learning by including children in listening, composing and performing activities. All plans contain ideas for differentiation to ensure all children in the class is able to access the learning.

## **Assessment**

In the EYFS children are assessed throughout the year using observations which identifies whether the children are on track or not on track to meet the Early Learning Goal at the end of EYFS. At the end of the year, they are assessed using the Early Years Foundation Stage Profile, as met or not met the Being Imaginative and Expressive Early Learning Goal. This information is reported to parents at the end of the Reception year.

In KS1 and KS2 pupils are assessed using the National Curriculum for Music. Teachers assess the children's progress in Music by making informal judgements whilst observing them working. Assessments are recorded on Insight Tracking. We also use end of unit quizzes to assess the children's knowledge and skills of their learning.

## **Cross-Curricular Links**

The overview for Music that we follow ties in with our curriculum plan. Units are planned in (where possible) to match the topic for that class to enhance the children's learning; adding depth to their understanding.

Although Music is taught as a discrete subject, there are opportunities within other subjects to develop musical skills:

- Science curriculum (topics on sound and listening)
- PE curriculum (dancing)
- English curriculum (where it can act as a stimulus but also to develop listening skills)
- RE (listening to music linked to religions)
- History (listening to music from the particular time being studied)
- Computing (making sound with technology)

## **Progression and Continuity**

As we use the Kapow Music scheme to support our curriculum, we have a clear progression of knowledge and skills throughout the school. The scheme has been designed as a spiral curriculum which means that our children return to some of the same skills again. The scheme provides us with continuity and allows children to build on their knowledge as they progress through the school.

## **Resources**

We have a range of resources to support the teaching of Music across the school. Our music trolley contains a range of tuned and un-tuned percussion instruments. We have access to keyboards, ukuleles and recorders which are stored in the resource cupboard. Our resources will be extended as funding allows. We also borrow resources to support the children's learning for the Gamelan tuition delivered by the Gloucestershire Academy of Music.

## **Spiritual, Moral, Social and Cultural Development**

Creating, performing or listening to music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Ellwood Primary School have the opportunity to encounter music from many different cultures and, through their growing knowledge and understanding of the music, they develop more positive attitudes towards other cultures and societies.

It is often reflected on that singing or playing/performing as a class or as a school brings a sense of **belonging** which is an important value to our school.

### **Enrichment**

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have a school choir which we encourage children to join. We have a choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year, for example at the Christmas carol concert.

We are keen to provide opportunities to engage and inspire our young musicians. We create opportunities for children to experience live music through concerts and recitals.

### **Equal Opportunities**

All children are provided with equal access to the Music curriculum. We aim to provide suitable learning opportunities for all children regardless of ethnicity, culture, religion, home language, family background, learning difficulties, disabilities, gender or ability.

### **Role and Responsibilities of Music Coordinator**

- Produce the Music Policy
- Produce the Music development plan with realistic and developmental targets
- Provide advice to teachers or seek information to help support with appropriate resources and approaches to assessment
- To purchase and organise the appropriate resources
- To attend relevant in-service courses and feedback to staff new information and ideas
- To monitor Teaching and Learning

### **Monitoring and Evaluation**

The Music Coordinator, alongside the Senior Management Team, is responsible for monitoring curriculum implementation through class book scrutiny, planning sampling, lesson observations, pupil conferencing, staff meetings and resource audits.

## Monitoring and Review

The Governing Body will review this policy annually and assess its implementation and effectiveness.

Review: October 2023

By: Jennie King

Signed: JKing

Due to be Reviewed: October 2025