

Ellwood Community Primary School

Believe, Achieve, Belong



Art and Design Policy

Date reviewed: June 2022

Next renew date: June 2023

Art and Design Policy

Introduction

'Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.'

National Curriculum in England 'Art and Design' programme of study (DfE Published 2013)

Intent

At Ellwood Community Primary School, we believe that high-quality art lessons will inspire children to think innovatively and develop creative procedural understanding. Our art, craft and design curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skill of exploring, making and evaluating using:

- **Making Skills** – drawing, painting, and craft, design, materials and techniques
- **Generating Ideas** – use of sketchbooks, creating original artwork
- **Formal Elements** – colour, form, line, pattern, shape, texture, tone
- **Knowledge of Artists** – knowledge of some artists, craftspeople and designers (learning about styles, vocabulary and compare and contrast their work to that of famous artists)
- **Evaluating** – identifying similarities and differences to others' work, and reflecting

At Ellwood Community Primary School, these skills are learned meaningfully and continuously throughout the process, with evidence of age-related verbal and written reflection and a growing grasp of visual language. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. This demonstrates to the children that their process and skills are just as important to produce their own creations, as well as reaching the unit's final piece.

The skills they acquire are applied to their cross-curricular knowledge, allowing children to use their art skills to reflect on and explore previous learning. Many areas of art link with mathematical ideas of shape and space, for example when printing repeating patterns and designs and thinking about 3D shapes to support structures.

Additionally, children are able to explore their scientific skills of observation, investigation and analysis within art and design to experiment with new materials and evaluate which were more fit for purpose. For some, art may be seen as a medium to express emotion and thought to enhance their personal, social and emotional development. It is paramount that art work is purposeful, be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this

Ellwood Community Primary School supports pupils to meet the National Curriculum and Early Years Foundation Stage Profile attainment targets at the end of the year/key stage.

Aims

At Ellwood Community Primary School, we aim to ensure that all children:

- Access a broad and balanced, enriching curriculum where they can show progression in the development of art and design skills
- Enjoy an active involvement in art, craft and design
- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Improve their ability to control materials, tools and techniques; improving their gross and fine motor skills
- Have opportunities to learn about great artists, craft makers and designers from different times and cultures
- Become visually literate and able to identify and apply the key elements of art; line, shape, form, tone, texture, pattern and colour
- Develop the ability to evaluate, analyse and make informed critical judgements about their work and the work of other artists, craft makers and designers using appropriate language and vocabulary

All pupils will be given equal access to the experience of Art and Design activities regardless of the gender, race or disability. We acknowledge that 'Art and Design' will also contribute to children's personal, social, emotional and spiritual development.

Implementation of policy

The EYFS Profile

In Reception, the children have Early Learning Goals that they are required to meet to reach the expected level of development. These include:

Expressive Arts and Design - Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories.

Physical Development - Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases
- Use a range of small tools, including scissors, paint brushes and cutlery
- Begin to show accuracy and care when drawing.

National Curriculum

Key Stage 1

In the National Curriculum it states that within Art and Design, pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

In the National Curriculum it states that within Art and Design, pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- About great artists, architects and designers in history.

At Ellwood Community Primary School, the Early Years Foundation Stage Profile (Expressive Arts and Design – Creating with Materials and Physical Development – Fine Motor Skills) and The National Curriculum (Art and Design Programmes of Study) underpin practice in Art and Design.

Teaching and learning

- Children and parents are given an overview of each topic identifying the skills and knowledge that will be covered.
- Through our teaching, we will encourage children to find out more about artists, craft makers and designers and to make comparisons between their work.
- Our art lessons are always hands-on and practical in nature, and encourage experimental and exploratory learning with sketchbooks being used to document their ideas.
- Lessons are differentiated to ensure that lessons can be accessed and enjoyed by all pupils, and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.
- Taking art outdoors, working with local artists and taking part in local competitions will enhance the learning experience.
- Displays will be used to celebrate the pupils' artwork both in their class and around the school.
- We will develop deep subject knowledge and key skills while differentiating work for all abilities and year groups.
- An hour of Art and Design or Design and Technology will be taught weekly to ensure time in the curriculum for both subjects as well as providing teachers with time and opportunities to revisit any lessons or skills again if appropriate.
- The children are encouraged to take part in extra-curricular activities such as art clubs that are run at school by teachers.
- CPD videos are provided by the Kapow scheme that we follow and adapt. The teachers are able to develop their subject knowledge before teaching each lesson, to ensure high quality and engaging learning for their pupils. The videos provide teachers with skills, knowledge and vocabulary that the children may need to learn in that lesson.

Use of Sketchbooks

Sketchbooks are used in Year 1 through to Year 6 to regularly record, collect and explore ideas and images and other information relevant to current and ongoing work. The sketchbook is an essential and personal record, although teachers will teach children when it is appropriate to use them and for what purposes, including reviewing the contents to ensure the purpose of the sketchbook at frequent intervals. It is also essential that all children use a sketchbook that is similar in format.

In the sketchbooks children could experiment with using various marking media/drawings in a range of media. The sketchbook could include;

- A record of what has been seen
- Preparatory studies for further work
- The development of ideas for further study
- A record of the basic skills development
- Photographs and other illustrative material to support on-going work
- Colour schemes and trials
- A record of observations seen outside the classroom which will be used as reference material for further work, for example on a school visit
- Details of something that will be drawn or painted in entirety
- ICT prints and image manipulations

Sketchbooks are an essential record of an individual child's experiences and ideas throughout a year and Key Stage and will be seen as evidence for assessment and reporting purposes. At Ellwood Community Primary School, sketchbooks will be used to demonstrate the development of skills for individuals and show their route to their final piece.

Differentiation

At Ellwood School we use a range of teaching and learning styles to meet the requirements of the National Curriculum and Early Years Foundation Stage Profile. We place an emphasis on active learning by giving the children the opportunities to individually experiment, practice and enhance their skills using different materials. Lessons are differentiated to ensure that lessons can be accessed and enjoyed by all pupils, and opportunities to stretch pupils' learning are given when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Assessment

In the EYFS children are assessed throughout the year using the Early Years Foundation Stage Profile. At the end of the year they are assessed using the EYFS Profile, as emerging or expected in the Expressive Arts and Design Early Learning Goals. This information is reported to parents at the end of the Reception year. In KS1 and KS2 pupils are assessed using the National Curriculum for Art and Design. Teachers assess the children's progress in Art and Design by making informal judgements whilst observing them working. Assessments are recorded on Insight Tracking.

Cross-Curricular Links

The overview for Art and Design that we follow ties in with our curriculum plan. Units are planned in (where possible) to match the topic for that class to enhance the children's learning; adding depth to their understanding. Although Art and Design is taught as a discrete subject, there are opportunities within other subjects to develop artistic skills:

- Maths (fractions, ratios, patterns, shapes)
- English (describing places and characters, reading skills to analyse pieces e.g. what is the mood of the piece? How do we know?)
- Science (observation, investigation and analysis, artists who are known as scientific inventors e.g. Da Vinci)
- Music (expressing music visually, creating compositions inspired by art)
- Design and Technology (articulating creative ideas, accurately drawing shapes to show form and perspective)

Progression and Continuity

As we use the Kapow Art and Design scheme, we have a clear progression of knowledge and skills throughout the school. The scheme has been designed as a spiral curriculum which means that our children return to some of the same skills again. The scheme provides us with continuity and allows children to build on their knowledge as they progress through the school. Ellwood Community Primary School adapt the scheme to fit topics within school, as well as to suit mixed-classes.

Marking and Presentation

Teachers will follow the school's marking policy when marking pupil's work. The children will peer assess self-evaluated and gain verbal feedback from the teachers in order to mark and improve their artwork. Presentation of pupil's work in Art and Design should be in line with school expectations.

Art and Design Displays

- The most important element is the art work itself – the mount/ choice of colours etc. should not detract from the content.
- The children should produce all artwork.
- Work in a variety of appropriate media should be evident – colouring pencils and felt tips are not an appropriate medium for artwork on their own. They can, however be used in mixed media work or to illustrate work in another curriculum area.
- The work on display in each class throughout the year should show examples of drawing, painting and craft, design, materials and techniques
- Classroom displays are the responsibility of class teachers, when asking parent helpers or teaching assistant staff to contribute to a display it is the responsibility of the class teacher to check the completed work before it is displayed.

Resources

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources, but we keep the more specialised equipment and stocks of paint, different papers, card etc. in the art resource cupboard.

Health and Safety

- Ellwood Community Primary School is responsible for teaching art, craft and design in a healthy and safe environment with reference to appropriate risk assessments for activities likely to incur possible risk.
- The teaching staff and art co-ordinator are responsible for the supervision of all activities e.g. cutting, printing, batik work and mixing of media. If appropriate, risk assessments should be completed before potentially hazardous activities are carried out.
- All art equipment should be checked by a member of staff before use and any faulty equipment is to be removed and reported to the Head Teacher.
- All art equipment that is stored in the art cupboards should be accessed by staff only. Members of staff are responsible for returning the equipment to the art cupboards after use. The cupboards are accessible to children only under adult supervision.

Spiritual, Moral, Social and Cultural Development

At Ellwood Community Primary School we greatly appreciate the impact that Art and Design can have upon a child's learning, wellbeing and sense of belonging through exploration, choice and experimentation. Art can allow children to express themselves through the media and colours they use, as well as the artwork that they create. At Ellwood, the children have a variety of art experiences and learn about different cultures and perspectives to build upon their positive attitude of art and of others.

Enrichment

At Ellwood Community Primary School, we believe that art supports children in many aspects of their life and therefore we aim to provide as many art and design activities as possible. We like to participate in local art competitions for fates or from supermarkets, as well as asking people to come in to provide the children with varying art activities. Teachers also provide art clubs for children to attend as an extra-curricular activity.

Equal Opportunities

All children are provided with equal access to the Art and Design curriculum. We aim to provide suitable learning opportunities for all children regardless of ethnicity, culture, religion, home language, family background, learning difficulties, disabilities, gender or ability.

Role and Responsibilities of Art and Design Coordinator

- Produce the Art and Design Policy
- Produce the Art and Design development plan with realistic and developmental targets
- Provide advice to teachers or seek information to help support with appropriate resources and approaches to assessment
- To purchase and organise the appropriate art resources
- To attend relevant in-service courses and feedback to staff new information and ideas

- To monitor Teaching and Learning, including the use of sketchbooks

Monitoring and Evaluation

The Art and Design Coordinator, alongside the Senior Management Team, is responsible for monitoring curriculum implementation through sketch book scrutiny, planning sampling, lesson observations, monitoring of art and design displays, pupil conferencing, staff meetings and resource audits.