

Knowledge, Skills and Understanding breakdown for Modern Foreign Languages

Key Stage 2

understand and respond to spoken and written language from a variety of authentic sources
speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt

♣ discover and develop an appreciation of a range of writing in the language studied

Year 3	Year 4	Year 5	Year 6
Listen attentively to spoken	Develop accurate pronunciation and	Speak in sentences, using familiar	Engage in conversations; ask and
language and show understanding	intonation so that others understand	vocabulary, phrases and basic language	answer questions; express opinions
by joining in and responding.	when they are reading aloud or using	structures.	and respond to those of others;
Explore the patterns and sounds of	familiar words and phrases.	Broaden their vocabulary and develop	seek clarification and help.
language through songs and rhymes	Read carefully and show	their ability to understand new words	Describe people, places, things and
and link the spelling, sound and	understanding of words, phrases and	that are introduced into familiar written	actions orally and in writing.
meaning of words.	simple writing.	material, including through using a	Present ideas and information
	Appreciate stories, songs, poems and	dictionary.	orally to a range of audiences.
	rhymes in the language.	Understand basic grammar appropriate	Write phrases from memory, and
		to the language being studied, including	adapt these to create new
		(where relevant): feminine, masculine	sentences, to express ideas clearly.
		and neuter forms and the conjugation	
		of high-frequency verbs; key features	
		and patterns of the language; how to	
		apply these, for instance, to build	
		sentences; and how these differ from or	
		are similar to English.	