

EYFS – Expressive Arts and Design • Physical Development				
Prerequisite skills for design technology within the national curriculum				
ELG	Creating with materials	Fine Motor Skills		
	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. 	 Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. 		

Knowledge, Skills and Understanding breakdown for Design and Technology				
Year 1				
Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an				
iterative process	(one that includes a repeated cycle of o	perations) of designing and n	naking. They should work in a	range of relevant contexts
[for ex	ample, the home and school, gardens an	d playgrounds, the local com	munity, industry and the wid	er environment].
-	4 design purposeful, functional, appe	aling products for themselve	s and other users based on de	esign criteria
	μ. σε	enerate and communicate th	eir ideas	
		f tools and equipment to per	form practical tasks	
	use a wide range of materials and com	popents including construct	ion materials textiles and ing	redients
-		loro a range of existing produ	ion materials, textiles and ing	redients
	🗕 build structures, surlaring b	iore a range of existing produ	icis	
	• build structures, exploring r	now they can be made strong	ger, stiller and more stable	
	how to cook and application	ply the principles of nutrition	and healthy eating	
			Τ_ · · · · · ·	
Design	Make	Evaluate	Technical knowledge	Cooking and nutrition
Design appealing products	Use a range of tools and equipment to	Explore a range of existing	Practise techniques to join	Select from and use
that have a definite function,	perform practical tasks eg a sewing	products to help with own	and/or strengthen materials	ingredients according to
for a particular person eg	machine to use running stitch to join	design.	eg, glueing and reinforcing	their characteristics eg
Christmas card.	fabric.		card.	make a healthy sandwich.
Generate, model and	Use a wide range of materials and			
communicate their design	components, including construction			
ideas through talking,	materials, textiles and ingredients.			
drawing and using	Make use of template to produce shapes.			
templates, where				
appropriate, using				
information and				
communication technology.				

Knowledge, Skills and Understanding breakdown for Design and Technology				
Year 2				
Through a variet	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an			
iterative process	one that includes a repeated cycle of o	perations) of designing and n	naking. They should work in a	range of relevant contexts
[for ex	ample, the home and school, gardens ar	d playgrounds, the local com	munity, industry and the wide	er environment].
	🔸 design purposeful, functional, appe	aling products for themselve	s and other users based on de	esign criteria
	📕 generate,	develop, model and commur	nicate their ideas	-
	select from and use a	range of tools and equipmer	nt to perform practical tasks	
🔸 select from and	use a wide range of materials and com	onents, including construction	on materials, textiles and ingre	edients according to their
	·····	characteristics		
	📕 explore an	d evaluate a range of existing	products	
	huild structures explored	how they can be made strong	er stiffer and more stable	
		avalore and use mechanisms		
	+ how to cook and an	nly the principles of putrition	and healthy eating	
		arstand where feed comes fr	and nearing eating	
	🖛 unu	erstand where rood comes in	om	
Design	Make	Evaluate	Technical knowledge	Cooking and nutrition
Design and make purposeful,	Select and demonstrate safe use of tools	Explore and evaluate an	Explore how structures can	Safely cut, peel or grate
functional products based on	eg saw.	existing design and propose	be made stronger, stiffer and	ingredients in a hygienic
design criteria eg bird house	Select from and use a wide range of	improvements.	more stable.	manner eg fruit salad.
model.	materials and components, including	Explore the processes used	Explore and use mechanisms	Use measuring cups or
Generate, model and	construction materials and textiles	to create products.	in their products eg wheels	electronic scales to
communicate their design	according to their characteristics.	Modify and develop own	and axles.	measure the required
ideas through talking,	Perform a range of cutting and shaping	design as they progress.		amount of ingredients.
drawing and using	techniques eg tearing, cutting, folding			Combine ingredients.
templates, where	and curling eg bird boxes.			Understand where our
appropriate, using	Use a range of joining techniques eg			food comes from.
information and	glueing, hinges or combining materials to			
communication technology.	strengthen.			

d to
d to
u to
a range
o their
on
ect
ally
oly the
hy and

Knowledge, Skills and Understanding breakdown for Design and Technology				
Year 4				
Throu	gh a variety of creative and practical acti	vities, pupils should be taugh	t the knowledge, understandi	ng and skills needed to
engage ir	n an iterative process (one that includes a	repeated cycle of operation	s) of designing and making. Th	ney should work in a range
c	of relevant contexts [for example, the hor	ne, school, leisure, culture, e	nterprise, industry and the wi	der environment].
	4 develop design criteria to inform the	design of functional, appeali	ng products that are fit for pu	rpose
🔸 generate, deve	lop, model and communicate their ideas	through discussion, annotate	d sketches and prototypes an	d computer-aided design
	select from and use a wider	range of tools and equipment	t to perform practical tasks	
4 select from and	use a wider range of materials and comp	opents including construction	n materials textiles and ingre	dients according to their
	use a which range of matchais and comp	functional proportios	in materials, textiles and ingre	
	Investigate a	and analyse a range of existin	g products	
	 apply their understanding of now 	to strengthen, stiffen and rei	nforce more complex structu	res
ur ∔ ur	nderstand and use mechanical systems in	their products [for example,	gears, pulleys, cams, levers a	nd linkages]
🕌 understand a	and use electrical systems in their product	ts [for example, series circuits	s incorporating switches, bulb	s, buzzers and motors]
💶 🕌 unc	derstand seasonality, and know where an	d how a variety of ingredient	s are grown, reared, caught a	nd processed
Design	Make	Evaluate	Technical knowledge	Cooking and nutrition
Develop own design criteria	Select from, and use safely, a wider range	Investigate and analyse a	Understand and use	Understand seasonality,
to inform the design of	of tools and equipment.	range of existing products.	electrical systems in their	and know where and how a
functional, appealing	Select from and use a wider range of	Disassemble designs to	products [for example, series	variety of ingredients are
products.	materials and components according to	discover how they work.	circuits incorporating	grown, reared, caught and
Generate, model and	their functional properties.	Make improvements to	switches, bulbs, buzzers and	processed.
communicate their design	Use suitable cutting and shaping	established designs and be	motors].	Understand how to store
ideas through discussion,	techniques.	able to explain why.	Apply understanding of	and handle food
annotated sketches and	Choose suitable joining techniques.		forces to select a suitable	ingredients properly.
prototypes and, where			mechanism eg levers,	
applicable, computer-aided			winding mechanism, pulleys	
design.			and gears.	

Knowledge, Skills and Understanding breakdown for Design and Technology				
Year 5				
Through a	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an			
iterative pro	cess (one that includes a repeated cycle o	f operations) of designing and m	naking. They should work in a ra	nge of relevant contexts [for
	example, the home, school,	leisure, culture, enterprise, inde	ustry and the wider environmen	t].
📥 use resea	arch and develop design criteria to inform	the design of innovative, functi	onal, appealing products that ar	e fit for purpose
📥 🛛 generate, develop, r	model and communicate their ideas throu	igh discussion, annotated sketch	nes, cross-sectional and explode	d diagrams, prototypes and
		computer-aided design		
🔸 select from and us	se a wider range of tools and equipment t	o perform practical tasks [for ex	ample, cutting, shaping, joining	and finishing], accurately
🔸 select from and use	a wider range of materials and compone	nts, including construction mate	erials, textiles and ingredients, a	ccording to their functional
	pr	operties and aesthetic qualities		
🕂 evalı	uate their ideas and products against their	r own design criteria and consid	er the views of others to improv	e their work
📥 understand	l and use electrical systems in their produ	cts [for example, series circuits i	incorporating switches, bulbs, bu	uzzers and motors]
	apply their understanding of hov	v to strengthen, stiffen and rein	force more complex structures	
	prepare and cook a variety of pre	dominantly savoury dishes using	g a range of cooking techniques	
Design	Make	Evaluate	Technical knowledge	Cooking and nutrition
Generate, model and	Select from and use a wider range of	Evaluate their ideas and	Create circuits using	Prepare and cook a variety
communicate their design ideas	tools and equipment to perform	products against their own	electronics kits that combine	of predominantly savoury
through discussion, annotated	practical tasks accurately.	design criteria and consider	a number of parts (e.g. LEDs,	dishes using a range of
sketches, cross-sectional and	Use a variety of stitching techniques	the views of others to	resistors, chips etc.)	cooking techniques.
exploded diagrams, prototypes	to join fabrics.	improve their work.	Use different techniques to	
and, where applicable,	Select from and use a wider range of		strengthen, stiffen and	
computer-aided design. materials and components, including reinforce more complex				
Use research and develop own construction materials and textiles, structures.				
design criteria to inform the according to their functional				
design of innovative, functional,	properties and aesthetic qualities.			
appealing products that are fit				
for purpose.				
Produce several prototypes				
each building upon the previous				
to optimise design.				

Knowledge, Skills and Understanding breakdown for Design and Technology				
		Year 6		
Through a	variety of creative and practical activities	, pupils should be taught the kno	owledge, understanding and ski	lls needed to engage in an
iterative pro	cess (one that includes a repeated cycle o	f operations) of designing and m	naking. They should work in a ra	nge of relevant contexts [for
	example, the home, school,	leisure, culture, enterprise, indu	ustry and the wider environmen	t].
use research and d	evelop design criteria to inform the desig	n of innovative, functional, appe	aling products that are fit for pu	arpose, aimed at particular
		individuals or groups		
generate, develop	, model and communicate their ideas three	ough discussion, annotated sket	ches, cross-sectional and exploc	led diagrams, prototypes,
	patter	n pieces and computer-aided de	esign	
select from and us	se a wider range of tools and equipment t	o perform practical tasks [for ex	ample, cutting, shaping, joining	and finishing], accurately
🔸 select from and use	a wider range of materials and compone	nts, including construction mate	erials, textiles and ingredients, a	ccording to their functional
	pr	operties and aesthetic qualities		
📥 evalı	late their ideas and products against their	r own design criteria and conside	er the views of others to improv	e their work
	understand how key events and in	dividuals in design and technolo	ogy have helped shape the world	I
4	understand and use mechanical systems i	n their products [for example, g	ears, pulleys, cams, levers and li	nkages]
📥 understand	and use electrical systems in their produ	cts [for example, series circuits i	ncorporating switches, bulbs, bu	uzzers and motors]
	\pm apply their understanding of	computing to program, monitor	and control their products	
	🔸 understand and a	apply the principles of a healthy	and varied diet	
	prepare and cook a variety of pre	dominantly savoury dishes using	g a range of cooking techniques	
Design	Make	Evaluate	Technical knowledge	Cooking and nutrition
Use research and develop	Cut with precision and produce a good	Evaluate the design of	Combine electronics and	Invent and modify own
design criteria to inform the	quality finish.	products and identify	mechanics to produce	recipes including
design of innovative, functional,	Select appropriate tools to cut and	possible changes to improve	original designs.	ingredients, methods,
appealing products that are fit	shape a particular type of material.	their performance.	Use cams to change a	cooking times and
for purpose, aimed at particular	Understand the purpose of and	Understand how key events	rotation into a push/pull	temperatures.
individuals or groups.	include a seam allowance.	and individuals in design and	movement.	Plan a menu, based on
Use design ideas from several		technology have helped	Apply their understanding of	savoury dishes, suitable for
significant designers giving		shape the world.	computing to program,	a healthy and balanced
reasons for their selections.			monitor and control their	diet.
Include design processes such			products.	
as prototypes, cross-sectional				
diagrams and CAD.				