

Ellwood Primary School

Development Plan for (2024 - 2025)

Subject: Music

Lead by: Jennie King

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| <p>Summary of key issues:</p> <p>Music lessons need to be monitored- focus on engaged all children are</p> <p>Pupils need to be taught all areas of the music curriculum.</p> <p>Increase music vocabulary including use in assembly</p> <p>Increase pupils playing and performing of a tuned musical instrument.</p> <p>Gauge pupils enjoyment, knowledge and understanding of music.</p> <p>Develop opportunities for children to be involved in performances inspired by different cultures</p> <p>Introduce musician of the month</p> <p>Termly performances</p> <p>Continue with music tuition in school</p> | <p>Success criteria:</p> <p>Music lessons to follow skills progression.</p> <p>Pupils to have an understanding of significant musical composers through history.</p> <p>Pupils to use correct musical vocabulary</p> <p>Pupils able to discuss music lessons; their coverage, what they enjoy and what they have learnt, including key musical vocabulary.</p> <p>Book year 4 music session through glos music</p> <p>Introduce musician of the month</p> <p>Pupils become confident performers</p> <p>Pupils engage in music tuition of piano and guitar</p> |
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| Precise Action | Led by? | When? | Expected Improvement | Monitoring | Resources/ cost inc. time | End of year progress check |
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| Update website to evidence and showcase music across the school. | Music lead | On-going | Parents will have a greater understanding of music across the school. | On-going | Time to collect pictures/videos and upload to website | |
| Review singing strategy and ensure staff are aware of the requirements. | Music lead | Autumn 1 | Staff are made aware of the specific requirements for singing in our school and the importance. Children take part in taught weekly singing assemblies. | Time in staff meeting to share with teachers. | Time to review and alter accordingly | |
| Complete inventory of musical instruments to check whether any need replacing | Music lead | Autumn Term 1/2 | Pupils will have access to the resources needed to have rich musical learning experiences. | On-going | Time to review musical resources. Cost of musical resources. | |
| Start choir and organise Young | Music lead | Autumn 1/2 | Pupils in Year 5 and 6 will have | Picture and videos from the | Time to organise. | |

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| Voices for children in Year 5 and 6. | | | the opportunity to experience singing as part of an ensemble. Year 5 and 6 children will prepare songs to perform in a concert. | weekly club and the YV event to go on website. | | |
| Research into an alternative music concert for the whole school to participate in. | Music lead | Summer 1 / 2 | Pupils will have the opportunity to take part in a whole school concert providing the opportunity to practise, improve, record and perform in front of parents. | Spring 2 | Time to organise | |
| Support the teaching of Music; ensuring teaching and learning quality is good, all staff are confident in the Music curriculum and in using Kapow Music and the rolling programme. | Music lead | Autumn Term 2 | Pupils will have access to the full National Curriculum ensuring that there is correct coverage and progression in skills. Monitoring through drop-in observations. Discussions with staff. Provide a snapshot session for staff on using Kapow Music and adapting the learning to meet the needs of their class. Ensure teachers are aware of the curriculum outcomes for their year group and are covering the whole curriculum. Check for local CPD opportunities which staff can attend. | On-going | Time to check and address any misconceptions | |
| Hold pupil conference to gauge pupils enjoyment of music, knowledge and understanding. | Music lead | Autumn Term 2 | Pupils will be able to talk positively about music and we will hopefully see an improvement in children's knowledge and skills and enjoyment of music. Music lead will have an understanding of pupils views on music and what we might need to adapt to maximise impact. | On-going | Time out of class to talk to children | |

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| Finalise arrangements for Year 4 instrument sessions | Music lead | Autumn Term 2 | Pupil receive high quality brass lessons. | Once clarinet lessons have been completed: Pictures for evidence Quotes from pupils | £399 for 10 lessons | |
| Organise opportunity for children to experience live music. | Music lead | Spring Term | Over Covid, children have been unable to experience live music other than live-streamed music from the London Sinfonietta events that we took part in over Covid. This will be a rich opportunity to rise children's aspirations and increase their enjoyment of music. Children will meet musicians and be able to find out about their jobs. | Staff will take pictures and evidence on website. Children to record their thoughts and opinions and gather in class music book. | Time to organise opportunity. | |
| Renew yearly subscription for Kapow Music. | Music lead | Spring Term 1 | Teachers will continue to use Kapow Music in music lessons, which will improve the quality of lessons pupils receive. | Annually | Yearly subscription cost | |
| Lesson observations to monitor quality of music lessons with a focus on key vocabulary being used. | Music lead | 1 per term | Music lead will have a clear understanding of the quality of music lessons across the school and able to support/direct CPD opportunity where needed. | Termly by Music lead | Time for lesson observations | |
| Monitor music assessments on insight. | Music lead | Termly | Pupils music lessons will have a focus around a particular skill and evidenced through insight. | Termly by Music lead | SA time to monitor | |
| Year 4 children to take part in Gamelan session | Music lead | Autumn 1 | Pupils to take part in Gamelan sessions | Autumn 1 by Music lead | Sessions free for this booking as training opportunity Cost of coach | |
| All classes take the opportunity to perform to other classes and lead assemblies performed to | Music lead | Termly | Each class will use their learning to perform to other classes and perform during assemblies to the | Termly by Music lead | Time to organise and practise. | |

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| others or parents/carers each term. | | | school or their parents/ carers each term. | | | |
| Continue to provide and promote the opportunity for children to take part in the music lessons introduced last year (guitar or piano) | Music lead | Rolling throughout the year | All parents are offered the opportunity for their children to enrol in music tuition, the lessons take place of a Thursday afternoon and information is provided and easy to sign up for at a reasonable price. | Ongoing | Space within school for the lessons to take place, time out of class, parent and children engagement. | |